



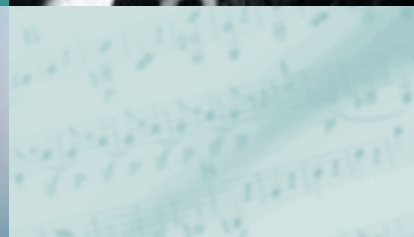
Colchester Institute

Centre for Music and Performance Arts

RecorderFest

Swinburne Hall

February 2003
25-26 February 2003



Supported by Essex Music Services
Walter Bergmann Fund
Wood, Wind and Reed

ESSEX
MUSIC
SERVICES

Programme

Tuesday 25 February

10.00 - 12.00



Consorts and Ensembles

For Secondary School Students with Andrew Collis

A morning of mini master classes for pre-formed consorts and ensembles. An opportunity to perform (two contrasting pieces lasting no more than 8 mins in total) and to receive expert coaching. Places are limited, please apply as soon as possible.

1.00 - 2.00

Lunchtime Concert

Moira Goff - Dance
Evelyn Nallen - Recorder
David Gordon - Harpsichord

Admission free

2.00 - 4.00



Bach and the Art of Dance

A workshop for Instrumentalists with Moira Goff

In these times of historically informed performance of early music, our understanding of the dance forms of Bach's day is a vital key to the performance of his music. This workshop, given by dancer **Moira Goff**, one of the leading international experts on dance of the early 18th century, with **Evelyn Nallen**, recorder and **David Gordon**, harpsichord, will help to explain issues of tempo, phrasing, barring and ornamentation of Bach's music, by demonstrating dances of the time. A unique opportunity to see the lost art of baroque dance recreated from the original choreographies.

of Events

Wednesday 26 February

10.00 - 12.00

Ensembles

For Primary School Students with Evelyn Nallen

An opportunity for pupils to experience part-playing in large groups with piano - for pupils who have been playing for at least a year. The music to be studied is *First Suite* for descant and treble recorders by **Andrew Challenger**. Score and parts can be ordered from Charles Hine (phone number and address overleaf).

1.00 - 2.00

Lunchtime Concert

Alison Baldwin
Colchester Institute Recorder Consort
Admission free

2.00 - 4.00

Masterclass

*Recorder players of Grade VIII standard and above
with Alison Baldwin*

7.30

Celebrity Concert

Respectable Groove

Evelyn Nallen - Recorder
David Gordon - Harpsichord
Ichiro Tatsuhara - Percussion
Jeremy Brown - Double bass

Drawing inspiration from mediaeval dance tunes, contemporary jazz rhythms and Celtic folk melodies, four outstanding individuals who are leaders in their own fields together create a dazzling synthesis of musical colours.

Tickets £10.00 (£6.00 concessions)
RecorderFest participants only £1.00!



A dazzling fusion of old and new musics, played with understanding and virtuosity, and further stretching the musical boundaries of jazz
Patrick Johns, BBC Radio 3

RecorderFest

Booking Information and Tickets

All events take place in the Swinburne Hall.

How to get there

Follow the signs for Colchester Institute and take the first left into the campus from Sheepen Road (signposted Eastgate Entrance and Swinburne Hall).

Parking

There is ample free parking at the rear of the Swinburne Hall.

Disabled Access

There is a flat access from the car park into the Swinburne Hall. It would be helpful if you could telephone in advance to arrange seating as the auditorium is raked.

Concessions

Available for senior citizens, full-time students, registered unemployed, registered disabled and children aged 14 to 18 years.

On the day

Tickets are available from the box office on the day. Please note we take cash and cheques only (no credit cards).

Advanced booking

Seats can be reserved in advance by phoning the ticket hotline on (01206) 518633. Please do not ring this number after 5.00pm on the day of the concert. Tickets will not be sent out but will be held for collection on the door (cash and cheques only please).

Participants

Schools and individuals who wish to take part in the FREE RecorderFest events should contact Charles Hine (details below).

ESSEX
MUSIC
SERVICES

Events Hotline

(01206) 518633

RecorderFest held at

Swinburne Hall
Colchester Institute

Sheepen Road, Colchester, Essex. CO3 3LL

All enquiries to Charles Hine:
charles.hine@colch-inst.ac.uk
www.colch-inst.ac.uk

