

vitoria-gasteiz  
13th-22th august  
2010

# vitoria-gasteiz

NAZIOARTEKO MUSIKAKO IKASTAROA INTERNATIONAL MUSIC COURSE  
curso internacional de música

Badke Quartet | Nathaniel Vallois | Catalín Bucataru  
Emma Parker | Leo de Neve | Jon Thorne | Elva Trullén  
Jonathan Byers | Charles Wiffen | Alfonso Gómez  
Juan Carlos Rodríguez | Yasuko Takahashi | Eddy Vanoosthuyse  
Jan Guns | Iñigo Alonso | Stefano Parrino | Javier Alonso Sota  
David Bellugi | Ivano Battiston | Sophie Hallynck

[www.vitoriamusic.es](http://www.vitoriamusic.es)  
[www.vitoriamusic.com](http://www.vitoriamusic.com)

CULTURAL álava  
araba KULTURALA



ASOCIACIÓN DE  
"AMIGOS DE LA MÚSICA DE CÁMARA"



CAJA LABORAL  
EUSKADIKO KUTXA

Ayuntamiento  
de Vitoria-Gasteiz  
Vitoria-Gasteizko  
Udala



Arabako Foru Aldundia  
Diputación Foral de Álava  
[www.alava.net](http://www.alava.net)

## objectives

The aim of the Course is to give the opportunity to students of music to widen and improve their practical and theoretical skills through participating in a specific, intensive programme of work consisting of classes for individuals and for groups.

The course is intended for students from the last intermediate level course, for those from any course of the higher level, post graduate students and music school students.

## teachers and

### STRING QUARTET

#### **Badke Quartet (UK)**

### VIOLIN

#### **Nathaniel Vallois**

(Teacher Birmingham Conservatory)

#### **Catalín Bucataru**

(Teacher "Musikene" Basque Country Conservatory)

#### **Emma Parker**

(Badke Quartet)

### VIOLA

#### **Leo de Neve**

(Profesor Royal Flemish Conservatory)

#### **Jon Thorne**

(Royal College of Music, Royal Welsh College of Music and Drama)

### CELLO

#### **Elva Trullén**

(International Solist)

#### **Jonathan Byers**

(Badke Quartet)

# subjects

## PIANO

### **Charles Wiffen**

(Teacher Bath University)

### **Alfonso Gómez**

(Teacher "Musikene" Basque Country Conservatory)

### **Juan Carlos Rodríguez**

(Teacher Royal Conservatory of Music Granada)

## PIANO ACCOMPANIMENT

### **Yasuko Takahashi**

(Royal Flemish Conservatory Antwerp)

## CLARINET

### **Eddy Vanoosthuysse**

(Teacher Royal Conservatory of Music Gent)

### **Íñigo Alonso**

(Assistant Teacher)

## BASS CLARINET

### **Jan Guns**

(Teacher Royal Flemish Conservatory Antwerp)

### **Íñigo Alonso**

(Assistant Teacher)

## FLUTE

### **Stefano Parrino**

(Teacher Conservatorio 'A.Corelli')

## PERCUSSION

### **Javier Alonso Sota**

(Teacher Bilbao Conservatory)

## RECORDER

### **David Bellugi**

(Teacher Conservatorio "Luigi Cherubini")

## ACCORDION

### **Ivano Battiston**

(Teacher Conservatorio "Luigi Cherubini")

## HARP

### **Sophie Hallynck**

(Teacher Royal Flemish Conservatory Antwerp)

## plan of studies

**Individual lessons in technique and musical interpretation:** All students will receive from their professors a minimum of five lessons lasting 60 minutes each, during which they will develop their instrumental technique and work on two or three works of their own choice. Classes will be given in the morning and afternoon starting at 9.30. The maximum of students for each professor shall be 10.

**Chamber Music lessons:** all the students that choose this option in the enrolment form will be part of chamber Music Groups, under the direction of one of the professors of the course.

The students may suggest working on particular pieces of chamber music, which must be specified in the enrolment form in order of preference (**we advice of bringing your own parts**).

When, in the professor's judgement, the group or student has prepared it's chosen work sufficiently, it will be performed at a public concert. In case the number of participants outnumber the expectations, there will be an audition prior to the concerts, in any case the director of the course will take the final decision.

## period, enrolment and course fees

The course will begin on Wednesday 13th August and will end on the 22nd August with the students' concert. The day of arrival, reporting to the office and being given accommodation is 12 August, and the day of departure is the 23rd August in the morning (14th to 23rd for the string quartets).

The application and 30% of the accommodation fee (in case you choose this option) has to be transferred at the time of application, the tuition and rest of accommodation fee not later than August 10th.

### INDIVIDUAL LESSONS:

Application fee: .....	100€
Tuition fee activ: .....	250€
Tuition fee listener: .....	95€

### STRING QUARTETS:

Application fee: .....	200€
Tuition fee: .....	600€

**Account holder:** Asociación de Amigos de la Música de Cámara Vitoria-Gasteiz

**Concept:** Student Name/Group + Instrument

**Bank:** Banco español de Crédito (Banesto), Postas 22, Vitoria 01001 (España)

**Account number:** IBAN ES70 0030 3400 7100 0046 5271

## points of interest

Students applying as part of a chamber music group only pay one inscription fee regardless of the number of musicians. All students are advised to bring the scores

for works they wish to work upon individually (piano parts included). Also they will be in charge of carrying their own insurance.

## inscription

We only accept applications that include all of the following information:

- Fully completed application form (online register optional).
- CV
- Photo
- Bank transfer receipt of application fee and 30% deposit for accommodation (if you choose this option).

On receipt of the information we will send a confirmation email as acceptance to the course.

If you want to apply by mail, please send the information to this address:

**Asociación Amigos de la Música de Cámara  
Vitoria-Gasteiz**

Plaza Zaldiaran, 4 - 2º dcha.  
01012 Vitoria-Gasteiz (Álava) Spain  
Contact Telephone: +34 656 770 446

In case of cancellation the application deposit will not be refunded.

## accommodation

The organisation offers to act as intermediary in arranging lodgings in residences only within the duration of the course. The price will be 180€ + 12€ for any extra night if necessary in the Residencia el Pilar, single room with little kitchen and wi-fi connexion...

Those interested should send an amount equal to 30% of the cost of their stay (54 euros), together with their application fee.

The accommodation is intended primarily for active students. Students should consult in the case of listeners or those accompanying active students.

## location of the course

**Conservatorio de Música "Jesús Guridi"**

Plaza de la Constitución, 9  
01009 Vitoria-Gasteiz (Álava)



## BADKE QUARTET

The Badke Quartet, formed in 2002, is widely recognised as one of Britain's finest string quartets. Winners of the 1st prize and audience prize at the 5th Melbourne International Chamber Music Competition in 2007, the Badke

Quartet has received widespread acclaim for its energetic and vibrant performances.

The Quartet has worked with some of the world's greatest string quartets and all four musicians are graduates of London's Royal Academy of Music and Royal College of Music. They regularly study with Gabor Takács-Nagy at IMS Prussia Cove and during 2006-08 they travelled once a month for a period of intensive study at the Alban Berg Quartet's chamber music class in Cologne. From 2005 to 2009 the Quartet held the Senior Leverhulme Chamber Music Fellowship at the RAM.

The Badke Quartet regularly performs at festivals in the UK and abroad, including the Aldeburgh and Verbier Festivals, Belfast Festival at Queen's, Chichester Festivities and the London String Quartet Week. The Quartet has performed in some of the UK's most prestigious chamber music venues including the Wigmore Hall, St. George's Bristol, St. David's Hall Cardiff, Bridgewater Hall Manchester, St. John's Smith Square, and the Royal Festival Hall.

Last season, the Badke Quartet undertook a touring residency with Britten-Pears in Aldeburgh and returned to perform in the Verbier Festival,

where the four musicians were also the main coaches in the Amateur Chamber Music Week. During the summer, the Quartet performed at many festivals including the Lichfield Festival and the West Cork Chamber Music Festival in Ireland.

In 2009 the Quartet made its Musikverein début in Vienna, performed with Mark Padmore in France and returned to Ireland for a Music Network Tour. The Quartet also performed twice at the Wigmore Hall and at London's newest chamber music venue, Kings Place.

No strangers to the airwaves, the Badke Quartet has broadcast live on BBC Radio 3, Classic FM, Lyric FM (Ireland), ABC Classic FM (Australia) and for the European Broadcasting Union. Later this year the Quartet will perform Mendelssohn's Octet with the Brodsky Quartet on BBC Radio 3.

Believing strongly in the importance of education work, in building new audiences and making chamber music much more accessible, the Quartet performs in schools across the UK, bringing chamber music to hundreds of children in conjunction with the Cavatina Chamber Music Trust.

The Badke Quartet is most grateful to the Hattori Foundation, Musicians' Benevolent Fund, Nicholas Boas Charitable Trust, Fidelio Charitable Trust, Tillett Trust and several private sponsors for their continued support.

The Quartet plays on a fine set of instruments on loan from the Royal Academy of Music's collection, including two Gagliano violins and the Segelman Stradivarius cello.

**N**athaniel Vallois was born in Paris in 1974 and lives in London. He gave his first solo performance aged nine in Sion, Switzerland. The recipient of many prizes and awards, he has performed extensively as soloist and chamber musician in the U.K. and is invited to perform, broadcast and give masterclasses abroad, including in France, Germany, Spain, Romania, Turkey, Israel, South Africa and the U.S.A.

## **NATHANIEL VALLOIS** violin

Nathaniel Vallois is the Senior Violin Teacher at the Birmingham Conservatoire and teaches at the Purcell School of Music. He has brought out a recital CD of French music entitled "Beau Soir" and, in autumn 2009, a CD devoted to the English composer Hugh Wood's chamber music, on the Toccata Classics label.



**M**akes his solo debut at the age of ten winning the First Prize in the Festival Cintarea Romaniei and with fourteen he gets the First Prize at the Concurso del Festival Internacional de Jóvenes Orquestas de Murcia.

In 1992 he becomes member of the Euskadi Symphony Orchestra and in 1996 he wins the First Prize at the Concurso Internacional de Música de Cámara Ciudad de Manresa.

He has played in very important Spanish Festivals as Quincena Musical de San Sebastián,

## **CATALIN BUCATARU** violin

Ciclo de Música Contemporánea de Málaga, Temporada de Música de Cámara de Bilbao, and with different ensembles: Cuarteto Índigo, Cuarteto Cadem, Cuarteto Gala, Quinteto Neofusión, Camerata Cambrensis, Kuraia.

Since 2001 he is violin teacher at the Basque Country Conservatoire "MUSIKENE" and he is regularly invited to give master classes all around.







## EMMA PARKER

violin

Emma Parker graduated in 2005 from the Royal Academy of Music in London with first class honours degrees in both undergraduate and postgraduate performance. She was a pupil of Howard Davis of the Albeni Quartet, and Marianne Thorsen of the Nash Ensemble and the Leopold Trio.

Aside from the Badke Quartet, Emma enjoys a busy freelance career. She plays with chamber orchestras such as the London Mozart Players, Northern Sinfonia and the Weinberger

Kammerorchester. Her symphonic work includes the London Philharmonic Orchestra, Royal Philharmonic Orchestra, Royal Philharmonic Concert Orchestra and BBC Philharmonic.

Emma is in much demand as a session player and also enjoys collaborations with other chamber ensembles, including Acoustic Triangle and the Jigsaw Players.

She plays a violin from 1709 made by Antonio Gagliano kindly on loan from the Royal Academy of Music's instrument collection.



## LEO DE NEVE

viola

For 16 years he was the 1st Principal Viola in 'deFilharmonie' in Antwerp and in 'La Monnaie- Opéra' in Brussels.

He is also a member of the 'Spiegel String Quartet' (in Residence - Royal Conservatory in Antwerp) and the 'Arpae Ensemble' (flute, viola, harpe), with who he tours regularly Europe, Asia, South Africa ...

As solist or in his ensembles he made cd recordings of Franck, Chausson, Lekeu, Schubert, Debussy, Bartok, Schumann, Janacek, Jongen,

Scarlatti, ... and this for many labels: MDG, Naxos, Marco Polo, Phaedra, Megadisc, Vox Temporis, ...

Because teaching is very important to him, he is giving masterclasses (Europ, Japan, ) and he is professor 'viola' and coordinator 'lower strings' at the Royal Conservatory of Antwerp (Artesis University).

He is playing a beautiful italian D. Techler (Rome 1702) viola.



## JON THORNE

viola

Jon Thorne studied at the London College of Music, Royal College of Music. Upon leaving the RCM, Jon joined the Bournemouth Symphony Orchestra.

In 2001 he left the BSO to form the Bronte String Quartet. Prizewinners at both the Royal Over-Seas League and the Cremona International Quartet Competitions, the Bronte Quartet played at venues such as London's Wigmore Hall, Queen Elizabeth Hall and Purcell Room, and many festivals throughout the UK and abroad.

In addition to his work with the Badke Quartet, Jon has played with many of the major

orchestras in the UK and has appeared on numerous film releases, Jon also performs on many pop albums, from Amy Winehouse to Primal Scream.

Jon is a strong believer in music education and teaches viola at the Royal College of Music and the Royal Welsh College of Music and Drama. He is viola and chamber music coach for various courses and has given masterclasses at festivals across the UK and Europe. He is also a trustee of Vacation Chamber Orchestras.

Jon plays a fine viola by Marino Capicchio-ni.



## ELVA TRULLÉN

cello

First Prize at the I Concurso de Violoncello en Aragón and Concurso Nacional de Violoncello de Zaragoza.

She has played in very important Spanish Festivals as Quincena Musical de San Sebastián, Ciclo de Música Contemporánea de Málaga, Festival Internacional de Música Barroca de Calatayud,... and with different ensembles: Cuarteto Índigo, Cuarteto Cadem, Cuarteto

Gala, Quinteto Neofusión, Camerata Cambrensis, Kuraia...

She has performed the premier of several works from composers like Gabriel Erkoreka, Ramón Lazcano y Luca Belcastro and she has played with the jazz guru Kurt Elling.

She teaches in the Music School "Musikasi" (Bilbao) and Orfeón Donostiarra.





## JONATHAN BYERS

cello

**B**elfast-born Jonathan Byers studied at the Royal Academy of Music in London with David Strange.

Jonathan works regularly with several period instrument groups, including the English Concert, Gabrieli Consort, Academy of Ancient Music,... His other orchestral work includes Camerata Ireland, RTÉ Symphony Orchestra and the Ulster Orchestra. In 2006 he performed a concerto by CPE Bach with the Ulster Orchestra (a concert recorded by the BBC).

He was awarded the Arts Council of Northern Ireland's Young Artist Platform Scheme award

in 2004, which enabled him to travel to the Netherlands, Germany and Italy for lessons with some of the finest baroque cellists in the world.

Aside from playing work, Jonathan also manages the Marylebone Camerata, a London-based session orchestra.

Jonathan plays on a c.1760 cello by John Johnson and the 1692 Segelman Stradivarius cello, which has been kindly loaned to him by the Royal Academy of Music instrument collection.



## CHARLES WIFFEN

piano

**B**orn in London, Charles Wiffen has performed extensively throughout the UK, as well as further afield in Europe, the USA, Israel, China and Africa. He has given recitals in London's Wigmore Hall and Purcell Room, and in Manchester's Bridgewater Hall, and festival appearances have included the Arundel, Brighton, Bath, BBC Proms, Buckingham, Chelsea and Warwick Festivals. He has also performed in the Park Lane Group series in London and was selected by the late Isaac Stern to perform in OJerusalem Encounters.

Charles has broadcast for BBC Radio 3 and Classic FM and has recorded five CDs for the ROSL and Sheldon labels. He is a member of the London Archduke Trio and Contemporary Consort.

In 2009, Charles was appointed Head of the Department of Music at Bath Spa University and had previously lectured at the Royal College of Music and Trinity College of Music in London. Since 1998 he has regularly performed and given masterclasses at the Dartington International Summer School.

## ALFONSO GÓMEZ

piano

**B**orn in Vitoria-Gasteiz in 1978, Alfonso Gómez studied in Spain, Holland (Rotterdam) and Germany (Freiburg). He has given many recitals in France, Germany, U.S.A., Belgium, Spain, Holland, Austria, Ukraine, Mexico, Taiwan and South Korea. Mr. Gómez distinguished himself in numerous national and in-

ternational competitions, and has recorded 5 CD's for the labels EROL, Sinkro, and Spanish Music Festival of León. Since 2008 he is professor for chamber music at the Higher School of Music "Musikene" of the Basque Country in San Sebastian.



## JUAN CARLOS RODRÍGUEZ

piano

**B**orn in Cádiz. Title of Piano Professor at the Conservatory of Music in Seville under Pilar Bilbao. Further studies with Hans Graf (Vienna), Bretislav Novotny (Prague), Edith Fischer (Blonay), Solomon Mikowsky (New York), Emile Naoumoff (Paris). First prizes and special awards at national and international piano competitions (San Sebastián, Manresa, Carlet, Frechilla-Zuloaga, Gerardo Diego, Albacete, José Roca, Palau de la Música in Barcelona, etc..) Recitals in Spain, Portugal, France, Italy and Switzerland. Recordings for Radio Clásica

Radio Nacional de España, Catalunya Música and Radio Suisse Romande. Master classes at international piano courses and jury member at piano competitions. Soloist with Vallés Symphony Orchestra, Castilla y León Symphony Orchestra, BCN Sinfonietta and other chamber music groups. Repertoire from baroque to contemporary music, including complete works by Bach, Haydn, Beethoven and Mozart. Member of Cum Laude Piano Trio. Piano Professor at the Royal Conservatory of Music in Granada.





## **YASUKO TAKAHASHI** piano accompaniment

She started studying the piano at her age of 3.

She got Diplomas of 'Bachelor of Music' and 'Master of Music' at Elisabeth University of Music in Hiroshima, both with the first place awards.

In 1994, she got the superior prize at the Iizuka Music Competition, Japan.

In 1995, she got 'Higher Diploma' with the greatest distinction, at Royal Flemish Music Conservatory of Antwerp, Belgium.

From 1995 for 2 years, she terminated her

study there and got the 'Specialization Diploma'.

And in 1997, she also got 'Master's Diploma' (specialized for chamber music) with the greatest distinction, at Royal Flemish Music Conservatory of Gent.

Since 1997, she is the official accompanist at the Royal Flemish Music Conservatory of Antwerp.

On September 2009, she got the best accompanist prize at the 20th Haverhill Sinfonia Soloist Competition, UK.



## **EDDY VANOOSTHUYSE** clarinet

Eddy Vanoosthuyse is principal clarinet at the Flemish Radio Orchestra in Brussels. He is the clarinet professor at the 'Royal Conservatory of Music' in Gent (Hogeschool Gent) and guest professor at the conservatory of the Lemmensinstitute in Leuven (Hogeschool voor Wetenschappen en Kunst).

He gives solo concerts, recitals and masterclasses in Europe, North America (Canada and US), Central and South America and Asia (China).

He has made recordings for Sony, Phaedra and Gobelin.

The Dutch editor 'Gobelin Music Productions' asked him to start a new collection with masterpieces for clarinet; The 'Eddy Vanoosthuyse Clarinet Collection' was presented in July 2004 in Washington.

Eddy Vanoosthuyse plays Buffet Crampon Tosca clarinets.

## JAN GUNS

bass clarinet

Solo bass clarinetist of the Brussels Philharmonic and professor bass clarinet and bass horn at the Royal Conservatory of Antwerp "Artesis Hogeschool".

A popular guest for international festivals and master-classes for his rich experience in the very wide range of solo works, chamber music and orchestra works.

Many well-known pieces, such as "Spotlights on the Bass Clarinet" (J. Hadermann), "Suite for Bass Clarinet" (D. Brossé) and "Tri Sentimenti" (J. Van der Roost) are written for him. His performance is recorded for numerous CDs and Radio & TV broadcastings.



## ÍÑIGO ALONSO

clarinet / bass clarinet

After finishing his studies in Spain, he attended the Royal Flemish Conservatory of Antwerp where he studied clarinet with Walter Boeykens and bass clarinet with Jan Guns, obtaining the highest distinction in both instances and chamber music. Following this, he obtained a scholarship to study with Andrew Marriner on the Postgraduate Course at the Royal Academy of Music in London. In September 1996 he became a Fellowship Student of the Toho Orchestra Academy in Japan.

A keen player of contemporary music, Iñigo Alonso has been a member of the Aquarius Ensemble in Holland, Champ D'Action in Belgium, the UK based Composers Ensemble, The New Music Players, The Opera Group and Trio Bernaola in Spain.

In Spain, he has played in the Asturias Symphony Orchestra, Bilbao Symphony Orchestra, Galicia Symphony Orchestra and Liceo Theatre Orchestra. He also has been member of deFilharmonie Orchestra of Antwerp and Belgium Radio Television. In July 1994 he was successful in gaining the place of principal clarinet doubling bass clarinet in the Pacific Music Festival Orchestra in Japan, and the following year in the Festival of Evian Orchestra in France. Conductors he has worked under include Michael Tilson-Thomas, Christoph Eschenbach, Mstislav Rostropovich, Tadaaki Otaka and Jerzy Semkow.

Actually he shares his career as freelance with the artistic direction of the International Music Course Vitoria-Gasteiz and Chamber Opera Taldea.





## STEFANO PARRINO

flute

**S**tudied in Milano, Geneva, Paris, London, Lugano. He is considered one of the few worldwide specialists for the Circular Breathing technique.

He has undertaken a brilliant and intense career as a soloist, and as a chamber musician he collaborated with many distinguished artists and performed in theatres and concert halls of Europe, Russia and America.

Chamber music and flute teacher at the Kälviä Music campus in Finland and at the International course of Vitoria-Gasteiz in Spain, Stefano Parrino is the flautist of the Albatros Ensemble and a Yamaha Artist



## JAVIER ALONSO SOTA

percussion

**B**orn in Bilbao, he achieved his percussion studies in the Superior Conservatory of Music "Juan Crisóstomo de Arriaga" of Bilbao (Spain), later he was student, for five years, of the Rotterdam Conservatory and from 2002 to 2004 he realized Master of Percussion at Yale University of new Haven.

Since 1993 he is member of Bilbao Symphony Orchestra as Principal Percussionist. With this Orchestra, he has played as soloist in the "Concert for Two Pianos, Percussion and Orchestra" of Bela Bartok, the European premier of the piece "Grace" for two marimbas and

orchestra of Martin Bresnik, with Robert Van Sice and the conductor Shinik Hahm, the world premiere of the piece "Enbat" of M<sup>a</sup>Eugenia Luc for marimba, two txalaparta, txistu, tape and orchestra, under the conductor J.José Mena, Oliver Messiaen's "Des Canyons aux etoiles" for horn, piano, two percussionists and orchestra and Richard R. Bennett's "Concert for percussion and orchestra".

Nowadays besides performing he teaches at "Juan Crisóstomo Arriaga" Conservatory of Music of Bilbao.



**D**avid Bellugi, born and raised in the USA, graduated (Summa cum Laude) from the University of California at San Diego where he studied with flautist Bernhardt-Ambros Batschelet, composers Robert Erickson and Bernard Rands, harpsichordist Anthony Newman, conductor Thomas Nee and Bertram Turetzky (advisor for musicology) receiving a degree in Musicology. He continued his studies of Early Music interpretation in Paris under the guidance of Antoine Geoffroy-Dechaume, a student of Early Music pioneer Arnold Dolmetsch.

Bellugi's discography includes his innovative CD "Landscapes" which has been described as

## **DAVID BELLUGI** recorder

"a technological and musical tour de force", many recordings made with the Berry Hayward Consort (Paris, France) as well as other highly innovative and spirited CDs with accordionist Ivano Battiston.

David Bellugi teaches Recorder and is the head of the Early Music Department at the "Luigi Cherubini" Conservatory of Music in Florence, Italy, combining his teaching with performing, conducting, writing and innovative recordings.



## **IVANO BATTISTON** accordion

**S**tudied with Salvatore di Gesualdo, he obtained Diploma with honours in the Conservatorio di Castelfranco Veneto. In 1978 he wins XXVIII Trophee Mondial de l'Accordeon. Later he will get his diplomas in conducting, basson and composition with Bruno Coltro.

His career as soloist has taken him to work with many institutions in Italy and abroad and as soloist with very important orchestras as "Arturo Toscanini" Symphony Orchestra, Orchestra Opera de Lyon and Accademia Nazionale di S.

Cecilia di Roma, Chamber Orchestra di Padova e del Veneto, Orchestra Giovanile Italiana and l'Ensemble Musica / Realtà di Reggio Emilia. And musicians like David Bellugi, Mario Brunello, Enzo Caroli, Daniela De Santis, Pamela Hebert, Vinko Globokar, Luca Provenzani, Andrea Trovato, etc.

He is professor of Accordion at the "Cherubini" Conservatory of Music in Florence and gives masterclasses in Italy, U.K., U.S.A., Finland







## SOPHIE HALLYNCK

harp

After her studies at the "Conservatoire National Supérieur de Paris", back to Belgium she obtained in the "Conservatoire Royal de Musique de Bruxelles" the high diploma in both harp and chamber music with the highest marks with Francette Bartholomée. Two days later she became solo harpist of the "Opéra Royal de Wallonie" after a challenging audition.

She performs regularly as a soloist with various orchestras such as: «I Fiamminghi»,

«la Chapelle de Tournai» orchestra, Het Nieuw Vlaams Synfonie Orkest, the Collegium Instrumentale Bruggense,...

Her musical activity has always been rich and diversified; we can mention numerous recordings and concerts with the ARPAE ensemble.

She teaches now harp and chamber music in two Belgian Universities: the IMEP in Namur and in the Hogeschool Antwerpen.

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curso internacional de música

### application form

Complete in **BLOCK CAPITALS** using blue or black ink

Name .....

Surname .....

Date of birth .....

Address .....

Postcode ..... Country .....

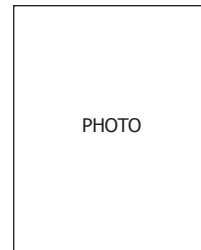
Telephone Number .....

Email Address .....

Nationality .....

How did you find about this course .....

.....



Accommodation Required in Residence :     YES     NO

Instruments:     String Quartet     Piano     Flute     Harp  
                   Violin                     Piano Accompaniment     Recorder  
                   Viola                         Clarinet                     Percussion  
                   Cello                        Bass clarinet             Accordion

Inscription Type :     Active Student     Listener



Repertoire I would like to work on:

Instrumental (max.3)

.....  
.....  
.....

Chamber Music (max.3)

.....  
.....  
.....

I wish to take part in the International Music Course Vitoria-Gasteiz, I included the application form and inscription fee receipt.

Date & Signature .....

**[www.vitoriamusic.es](http://www.vitoriamusic.es)**  
**[www.vitoriamusic.com](http://www.vitoriamusic.com)**

