

ORCHESTRA ITALIANA DI FLAUTI DOLCI Dir. M° Celestino Dionisi ♦ Piazza dei Malcontenti , 1 ♦ I-55100 LUCCA ♦ Italia

IV International Course of Ensemble Recorder playing

Lucca, 12th ~ 15th Apríl 2006

Tutors: António Carrilho, Celestino Dionisi e Petr Zejfart

Foreword

This will be four (4) days long and will take place in the week before Easter 2006, ie from Wednesday 12th April 2006 to Saturday 15th of April 2006, inclusive. For your reference, Easter is on 16th of April 2006.

We are going to have António Carrilho, Celestino Dionisi and Petr Zejfart for tutors .

António Carrilho lives in Portugal, where he has performed Concerts on national radio and television. He has developed an intense career as a soloist, both in Portugal and abroad, in a repertory that spans from the Middle Age to our days. He teaches at Coimbra's National Music Conservatory as well as at the Conservatory of Music of Caldas da Rainha. He also teaches every year in a number of residential Courses and Master Classes

Celestino Dionisi has been teaching amateurs for 20++ years at Urbino's Summer School, and in many other Courses and Seminars. He founded the Italian Recorder Orchestra in year 2000, a growing group of amateurs and professional musicians, meeting regularly, and giving concerts in many Italian venues. He teaches at Rome's National Music Conservatory and is also a well-loved performer and conductor.

Petr Zejfart was born in Prague, but has been living in Italy for more than 20 years now. He has played as a soloist for some of the finest national and European baroque groups. Many of his best performances have been released on Compact Disks published by Teldec, Virgin and Supraphon, and other leading firms. He teaches at Parma's National Music Conservatory. He directs and teaches every year in a number of residential Courses both in Italy and in the Czech Republic.

The idea behind our course was to blend the best of different national ways of teaching Recorder music to amateurs, and to reunite players from the Italian- and English-speaking areas. In fact in the previous Editions we ended up using three different languages, as we also had a good many course members from our German-speaking South-Tyrol. Most of our Tutors are fluent in at least two major European Languages.

The first day of the Course will be a Seminar of Recorder Ensemble Playing, directed by **Petr Zejfart**. Music will be chosen amongst transcriptions from works by J.S. Bach, H. Purcell, and other baroque masters. Participants will be led into Ensemble playing in a beginner-friendly way. No previous experience is required. Just bring your recorders and enjoy !! All the scores / parts for this Seminar will be provided to participants free of charge. Music will be chosen and gauged keeping in mind the lower end of the Course members' abilities too.

The following three days will be aimed at the personal musical development of each Course Member. Participants will receive individual lessons by **António Carrilho** and **Celestino Dionisi**, and will have a chance to deal with any kind or recorder repertoire in the friendly and relaxed atmosphere of one-to-one classes. Tutors will be delighted to accompany students if needed. Recorder Trios / Quartet / Ensembles are also welcome. Participants shall bring their own scores / parts, including of course all the continuo / accompaniment parts. An skeleton timetable will be issued later in the year, and will then be adjusted during the Course, to allow for the teaching needs of members.

The Course is meant for amateur players with abilities ranging from Lower Intermediate to Advanced. We would like you to focus the choice of scores on the Baroque / Late Renaissance periods, but modern recorder music is also welcome.

Course Venues

- Wednesday 12th April 2006 --- Petr Zejfart's Seminar : Casermetta S. Croce - Piazza S. Donato Lucca (Italia)
- From Thursday 13th April to Saturday 15th April 2006 -- António Carrilho's and Celestino Dionisi's master classes :

At the main headquarters of the Orchestra Italiana di Flauti Dolci, in Piazza Malcontenti, 1 Lucca (Italia).

To get to our place, first of all reach Porta S. Anna, which is a well-known gate of the City. Then walk along Via S. Paolino, heading towards Piazza S. Michele (S. Michele Square, where one of the main Cathedrals in Lucca is visited...). Piazza Malcontenti is found about midway between Porta S. Anna and

Piazza S. Michele. Ring the doorbell labelled "Dionisi – Topazzini". There we are, looking forward to meeting you ! You can contact us through the year at the following address : OIFD (ORCHESTRA ITALIANA DI FLAUTI DOLCI, c/o M° Celestino Dionisi, Piazza dei Malcontenti 1, 55100 LUCCA, Italy), or preferably, through this email address:

pavolo59@yahoo.it.

Recorder Set Music

All the scores / parts for **Petr Zejfart**'s Seminar will be provided to participants free of charge. For **António Carrilho**'s master class, Members will bring the scores they want to play (see above).

Enrolment and rates :

Course and PublicConcer	·t:	Euro 120,00
Daily Enrolment	:	Euro 30,00 per day

In both cases rates must be paid in full upon registration at the Course's venue, in Lucca.

Rates include all the Course's musical activities. They **DO NOT** include travels, meals and accommodation, for which Members are required to make their own arrangements. For your own convenience, in Table 3 we are providing a comprehensive list of Hotels, Bed & Breakfast, etc, as available in (or near) Lucca. This list is provided as a general reference only, to the best of our knowledge, and is not meant to be a complete directory. The Course's Management cannot accept any liability whatsoever about it.

Members must check personally that their chosen accommodation meets their requirements and budget. Members are also requested to plan their travel routes and timings accurately, so as to reach the Course venue in due time every day. In the unlikely event the Course is cancelled, e.g. owing to force majeure, the Course Management's liability is limited to refunding all Course rates already paid.

We will try to accept even late enrolments if possible, but we cannot guarantee this will be feasible, unless Members **did** notify their enrolments at least **one month** prior to the Course .

At any rate, enrolments will be stopped once the maximum number of members (i.e. 30) is reached.

The management reserves the right of making changes and adaptations to the Course Program and Venues, as dictated by the number of participants and by all cases of force majeure .

Enrolling to the Course implies the full knowledge of the above mentioned terms and notices, and entails a full acceptance of them.

Table 1

Daily Timetable

Wednesday 12th April 2006 --- Petr Zejfart's Seminar :

Morning:

09.00 10.30	First session
10.30 11.00	Coffee - Break
11.00 12.30	Second session

Afternoon:

14.30 16.00	First session
16.00 16.30	Coffee - Break
16.30 18.00	Second session

From Thursday 13th April to Saturday 15th April 2006 -- António Carrilho's and Celestino Dionisi's master classes (Mornings and afternoons) : Course members will meet at 9.00 on Thursday 13th April, and a timetable will be then compiled with the times of Members' lessons for the first day. The following timetables will then be compiled likewise on a day-by-day basis. All lessons will be 45 minutes long.

Public Concert (Thursday 13th April 2006)

The exact timing and location will be notified to Course Members on Site at the start of the Course.

Course Final Dinner (Optional)

The restaurant and the rates for the Final Dinner will be made available from the start of the Course. See also Table 2 (Additional Activities)



Detail from Lucca's Road Map, with the Main Course Venue (Marked as ***)

Table 2

Additional Activities

- On Thursday 13th April, António Carrilho will give an Evening Concert and Recital, open to Course Members and to their families. (The above date might be changed, for technical reasons). Don't miss it !
- 2. As in the previous edition, we are expecting the well-known Italian recorder maker Giacomo Andreola at the Course. Giacomo will bring a selection of his recorders, which will be available for trial by Course Members. Besides, he will also be available for technical information and consulting about his instruments.
- 3. On Saturday we are planning a Final Dinner, to be held in a nearby Trattoria. We will notify all Members the venue for this dinner, and the rates, which will probably be very reasonable. These dinners are a time-honoured and well loved traditional follow-up to our meetings. Lucca usually offers a very intriguing cuisine with good value for money. We do hope you will be with us for a yummy bite, and a light-hearted evening ! Friends and families are most welcome, but, again we **do** need to know the exact number of people who are coming, in order to make all the reservations at the Trattoria. Please make sure you notify **well in advance** to the Course Manager the exact number of people attending the Final Dinner, to avoid disappointments.

Table 3

Getting to Lucca

Lucca is easily reached by ordinary roads, motorways, and railway. In particular, Lucca's main railway station is within a fifteen minutes' walk from the Casermetta S. Croce, whereas a main coaches' station is found in the square by Porta S. Anna, i.e., a few minutes' walk from Piazza Malcontenti.

Lucca's historical centre is very easily explored by walking, or riding your bicycle, as places of interest, Hotels, Restaurants, etc, are reasonably close to one another.

Lucca has also a very handy RadioTaxi service (Tel. 0583333434) and a few bicycle hires (please check the list printed hereunder). The nearest Airports are in Pisa (19 km) and Florence (about 70 km). Both Airports offer a comprehensive choice of domestic and international flights and Carriers.

Accommodation

Here is a list of Hotels, Bed & Breakfast, and other available accommodations in or near Lucca. This list is provided "as it is", to the best of our knowledge, for general reference only, and is not meant as a complete directory. The Course's Management cannot accept any liability whatsoever about it. On account of the rather special period of the year, please make sure you reserve your accommodation well **in advance**!

Accommodations listed in **bold characters** are located particularly close to the Course Venues.

HOTELS

(In decreasing prices ranking - i.e., from the most expensive to the cheapest...)

- GRAND HOTEL GUINIGI Via Romana 1247 Tel. 05834991

- NAPOLEON Viale Europa, 536 Tel. 0583316516

- CELIDE Viale Giusti, 25 Tel. 0583954106

- LA LUNA Corte Compagni, 12 Tel. 0583493634 - PICCOLO HOTEL PUCCINI Tel. 058355421
- SAN MARCO Via S.Marco 368 Tel. 0583495010
 - REX Piazza Ricasoli, 19 Tel. 0583955443

- UNIVERSO Piazza del Giglio Tel. 0583493678

- BERNARDINO Via di Tiglio 109 Tel. 0583953356

- DIANA Via del Molinetto 11 Tel. 0583492202

- MODERNO Via Civitali, 38 Tel. 058355840
- STIPINO Via Romana, 95 Tel. 0583495077

- MELECCHI Via Romana, 37 Tel. 0583950234

BED & BREAKFAST - GUEST HOUSE

- CATASTINI MIRELLA Viale Cavour, 38 - Tel. 0583492673 - CORTOPASSI PATRIZIA Via Pisana, 66 - S.Anna Tel. 058356670 - CORTOPASSI PATRIZIA Via Nottolini 10 S.Concordio Tel. 058355340 - LA TORRE 1 Via del Carmine, 11 - Tel. 0583957044 - VILLA ROMANTICA Via Barbantini, 246 - Tel. 0583496872 - LA COLONNA Via dell'Angelo Custode, 16 - Tel. 0583440170 - CASA ALBA Via Fillungo, 142 (IIº piano) - Tel. 058349536 Cell. 3355720642 - SAN FREDIANO Via degli Angeli 19 - Tel. 0583469630 - L'ARANCIO Via Romana, 57 Arancio - Tel. 0583496517 - SAINTE JUSTINE Via S.Giustina, 30 - Tel. 0583587964 Cell 3473127405 - LA TORRE 2 Via della Colombaia, 14 - Tel. 0583957044 - CENTRO STORICO Corte Portici, 16 - Tel. 0583490748 - LISCHI SILVANO Via S.Marco, 479 - Tel. 0583950690 - NARDIELLO G.BATTISTAViale Castracani, 94 - Tel. 0583496187 - LOCANDA BUATINO Borgo Giannotti, 508 - Tel. 0583343207 - OSTELLO DELLA GIOVENTU' Via del Brennero, 673 - Tel. 0583341811 - SOGNI D'ORO DI MENCARONI DAVID - VIA CANTORE 169 – Tel. 0583467768

SELF CATERING, and OTHER ACCOMMODATIONS

TURENDO Viale Europa 1231/C 55100 Lucca (LU) Tel. +39 0583583149 FAX +39 0583-550692 ABITARE Via Pisana 37 S.Anna Tel. 0583418565 ALFA STUDIO Via Elisa 51 Tel. 058348146 AUDERO Via della Chiesa T.XXI, 286/A S.Filippo Tel.0583406458

Getting to the Course' s Venue Casermetta S. Croce (First Dav)

The Casermetta S. Croce is found near Lucca Walls' walk , and more exactly, by Piazza S. Donato . It is easily accessible from Lucca's main Ring Road (Circonvallazione), and is within walking distance from Lucca's main Railway Station . Needless to say, as Lucca's Walls' walk is another almost complete ring road, you can reach the Casermetta by getting first into this ring road from any nearby point, and by subsequently taking a walk to it, which is usually short, and also very scenic !

<u>OIFD Headquarters (Rest of the Course)</u>

As previously mentioned, to come to our place, get first of all to Porta S. Anna, which is a well-known gate of the City. Then walk along Via S. Paolino, heading towards Piazza S. Michele (S. Michele Square, where one of the main Cathedrals in Lucca is visited...). Piazza Malcontenti is found about midway between Porta S. Anna and Piazza S. Michele. Ring the doorbell labelled "Dionisi – Topazzini". There we are, looking forward to meeting you !

Sightseeing (and more)

You may have perceived that what we are planning is something rather different from so many other residential Courses. It is in fact our great luck to be based in Lucca, in the very heart of Tuscany.

We chose Lucca as the Venue of the Course for many reasons. This fine Tuscan city is very easily accessible and is situated in a lovely valley, close to many well-loved resorts of the Tuscan Riviera.

The city itself is a miniature gem, and at the moment is largely unspoilt by mass tourist business. Therefore it is much quieter than many other better-known Tuscan cities, and is also moderately priced, and with a wide range of accommodations to suit most budgets and purses. Food in Lucca is incredibly nice, and very addictive. Florence, Pisa and other charming places are very easily reached from Lucca, even on a day-trip basis, and due to gentle hills and slopes, the place is a paradise for those having a bicycle with them, or hiring one locally.

Such a huge range of tourist attractions at hand might also encourage members to combine their Course with a rather inexpensive way of visiting Tuscany, and perhaps to bring someone from their families too....

We will be pleased to provide all Members with a City Map, free of charge, as a quick reference to Lucca, and to its main places of interest. For further information about trips in Tuscany, and on exploring Lucca and nearby areas, please contact the local Tourist Authority, i.e.:

Agenzia per il Turismo (APT) Lucca :

-- Headquarters - Piazza Guidiccioni, 2 - 55100 Lucca (LU) Tel. 0583.91991

-- Enquiries - Piazza S. Maria, 35 - 55100 Lucca (LU) Tel. 0583.919931

or your own Travel Agent. There are of course several guidebooks about Lucca and Tuscany, in many languages. If you have some knowledge of Italian, we warmly recommend the book **"Toscana"** from the collection **"Guide d' Italia"**, which is compiled, edited and published by **Touring Club Italiano**.

Bicycle Rentals

Servizio noleggio biciclette del Comune di Lucca

Casermetta S.Donato - Mura Urbane Piazzale Verdi Enquiries: Tel. 05834422 (switchboard) - Fax. 0583442505

Barbetti Cicli - Via Anfiteatro, 23 - Tel. 0583954444

Cicli Bizzarri - P.zza S.Maria, 32 - Tel. 0583496031

Poli Antonio Biciclette - P.zza S.Maria, 42 - Tel. e Fax. 0583493787