

**Friday - 29 October 2004 - NDSM-shipyard - 20:15h**

Neveritaweg 15 [Amsterdam Noord]

Opening Concert with Paul Leenhouts and Blue Iguana /

Jorge Isaac / Susanne Fröhlich

Contemporary sound installations and music theatre - reception following

**Saturday - 30 October 2004 - Bachzaal - 10:30h / 12:00h**

Bachstraat 7

Workshop "The Ganassi recorder: separating fact from fiction" by Adrian Brown /

Lecture "What's Next" by Walter van Hauwe

**Saturday - 30 October 2004 - Zuiderbad - 17:00h**

Hobbemastraat 26

SPLASH! new compositions for rare combinations

in co-operation with ensembles of the Conservatory of Amsterdam

**Saturday - 30 October 2004 - Noorderkerk - 20:15h**

Bloemgracht 65

"A Noble Noyse of Musicke" with The Royal Wind Music:

English consort music of the 16th century /

Clémence Comte & Igor Roughadze, Maaïke Boekholt, Siebe Henstra:

Chamber music by G.F. Handel & English contemporaries

**Saturday - 30 October 2004 - Planetarium Artis - 23:30h**

Plantage Kerklaan 38-40

Late-Night-Special with Laurens Tan /

Raphaëla Danksagmüller & Chander Sardjoe

Improvisations for bass recorder, duduk and percussion

**Sunday - 31 October 2004 - Bachzaal - 11:00h**

Bachstraat 7

Open Podium

**Sunday - 31 October 2004 - Bachzaal - 13:30h**

Bachstraat 7

Grand Finale with Susanna Borsch & XYZ Ensemble /

Erik Bosgraaf and mixed chamber orchestra

Premiere of a double concerto & new works through non-western techniques