

Rules of Competition

Category 1: Conservatorystudents and professionals (only solo-players, no accompaniment is allowed: no tape, no harpsichord, no piano etc.). 15 minutes, free choice of repertoire.

Category 2: Amateurs up from 15 years (only solo-players, accompaniment is allowed). 8 minutes, free choice of repertoire.

Category 3: Amateurs up to 14 years (solo-players and ensembles, accompaniment is allowed) 8 minutes, free choice of repertoire.

Category 4:
This category is intended for composers and aspiring composers who can send their recorder related composition
The competition is to be held on 26 February 2017 in Kulturhaus NIHZ

THE COMPETITION

By entry every participant declares to agree with:

- the regulations of this competition
- the decisions of the jury
- the directions of the administration of the competition

1. The competition consists of one round in each category.
2. The competition is to be held on 25 and 26 February 2017.
3. The playing time allowed to each recorder-player/ensemble is maximum 8 minutes in Category 2 and 3 and 15 minutes in Category 1.
3. Exceeding the time limits will lead to disqualification. Please note that exceeding the time limit is allowed if you participate for the Tre Fontane Special Prize.
4. It is not allowed to play only music of the Tre Fontane Special Prize.
5. The order of performers during the competition will be determined by the administration of the competition.
6. If you want to participate for the Edition Tre Fontane prize please download the PDF to see which pieces you can choose to play. Please note that exceeding the time limit is allowed if you participate for the Tre Fontane Special Prize. Participating in the Edition Tre Fontane Special Prize is also possible with piano accompaniment if you bring your own pianist.
7. Each participant will receive a certificate of participation.
8. There can be no discussion or correspondence about the jury's judgment.
9. Each competitor is to announce the compositions (s)he will play himself (herself).
10. The competition has no compulsory compositions.

11. When registering as a competitor in every category you should state: composer(s), name of piece(s) and exact playing time. The jury will strictly adhere to the maximum playing time allowed.

12. Prizes that one can win can be found on the website.

13. In each category the first, second and third place will get a prize. In Category 4 there is only a first prize.

14. The administration of the competition determines the maximum number of participating recorder players in each category and in the competition as a whole.

15. The competition is open to public.

16. Those whose entry has been accepted will be duly informed when they are to perform.

17. If a recorder player is not present in due time he will be excluded from further participation without remittance of the entrance-fee.

18. Deadline for application: the 20th of February 2017

19. The application form will not be registered until the registration fee has been received.

20. Only 50% of the registration fee will be refunded if a participant decides not to take part after all and cancels before the 1st of February 2017.

21. If a participant cancels participation after the 1st of February 2017 no registration fees will be refunded.

22. The administration of the competition can refuse an application.

23. In Category 1 (conservatory students and professionals) participant should bring/send 2 copies of their competition-programme sheet music to Kulturhaus NIHZ for the administration of the competition. If you bring the sheet-music it must be handed over to the administration of the competition before 9.30 h. on the 26th of February 2017 in a sealed envelope with participants name on the envelope. Please note: Scanned documents by email will not be accepted. Only copied sheet music send by normal post is valid for the competition.

24. In Category 4, the composition competition, participant should send by post before the 15th of February 2017 3 copies of his/her composition. The art of the composition is completely free as long as there is at least one recorder involved. The composition can be for solo, duo, ensemble with one recorder, multiple recorders or recorder in combination with other instrument(s)/voice(s). A jury of recorder players, musicians and composers will study the pieces during the Recorder Festival Nordhorn and select a winner. The winner will be announced during the ceremony after the final concert on the 26th of February 2017. Participants of Category 4 are welcome to visit the festival but this is not obligated for participation in Category 4. Please note: Scanned documents by email will NOT be accepted.

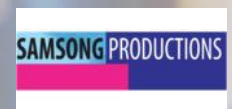
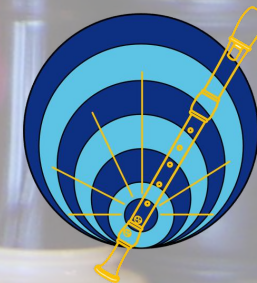
Blockflötenfestival Nordhorn

25. & 26. Februar 2017



Dan Laurin

Susanne Fröhlich, Jeroen van Lexmond,
Heida Vissing, Duo NIHZ



Konzerte, Masterclasses, Workshops, Wettbewerb
www.blockfloetenfestivalnordhorn.de



Blockflötenfestival Nordhorn 2017



Sonderpreis

Samstag 25. Februar 2017

10.00 Meisterkurse mit Dan Laurin & Susanne Fröhlich
10.00 Workshop Tag der Bass-Blockflöte mit Jeroen van Lexmond

10.00 Wettbewerb, Kategorie 3
12.00 Wettbewerb, Kategorie 2

14.00 Workshop Bühne Präsenz mit Bobby Rootveld
16.00 Workshop für Kinder mit Duo NIHZ
19.25 Wettbewerbsergebnisse Kategorie 2 und 3
19.30 Konzert mit Dan Laurin, eintritt: 15,- Euro

Sonntag 26. Februar 2017

10.00 Meisterkurse mit Dan Laurin
10.00 Wettbewerb, Kategorie 1
14.30 Workshop Festival Ensemble mit Heida Vissing
14.30 Workshop Alles rund um die Paetzold Bässe mit Susanne Fröhlich
18.00 Konzert mit Festival Ensemble, Duo NIHZ und Susanne Fröhlich, eintritt: 15,- Euro
20.00 Wettbewerbsergebnisse Kategorie 1

Wettbewerb: Preise und Kategorien

Kategorie 1: Studierende an einer Musikhochschule und professionelle Blockflötisten (nur Solisten)

1. Preis: Eine Mollenhauer Sopran aus Satinwood 442 Hz im Wert von 830,00 € + Eine CD Aufnahme mit Veröffentlichung auf einer klassischen Label + Ein Paket mit blockflötencd's und Noten.

Kategorie 2: Amateure ab 15 Jahre und älter (nur Solisten)

1. Preis: Eine Coolsma Sopran oder Aura Alt + Ein Paket mit blockflötencd's und Noten.

Kategorie 3: Amateure bis 14 Jahre (Solo und Ensemble)
1. Preis: 2 x einen Gutschein für ein Seminar im Blockflöten Paradies + Ein Paket mit blockflötencd's und Noten.

Kategorie 4: Komposition Wettbewerb

1. Preis: Veröffentlichung der Noten beim Edition Tre Fontane Verlag + CD-Aufnahme von einem Künstler von Samsong Productions.

In Kategorie 1, 2 und 3 gibt es auch ein 2. und 3. Preis: Ein Paket mit Blockflötencd's und Noten.

Einen Sonderpreis von 150,- Euro (für Amateure oder Kinder) und 250,- Euro (für Musikhochschulstudenten/Professionals) vergibt der Musikverlag Edition Tre Fontane für die beste Interpretation im Bereich der Neuen Musik für Blockflöte solo (evt. mit Klavierbegleitung). Das Literaturverzeichnis hierzu finden Sie unter www.blockfloetenfestivalnordhorn.de.

2. Sonderpreis: 1 Jahresabonnement Blokfluitist

Kosten der Teilnahme am Wettbewerb

- Kategorie 1 + Ticket Konzert Sonntag 35,- Euro pro Teilnehmer.
- Kategorie 2 oder 3 + Ticket Konzert Samstag: 25,00 Euro pro Teilnehmer
- Kategorie 4 + Ticket Konzert Sonntag 35,- Euro pro Teilnehmer.

Preise von: Aafab, Edition Tre Fontane, Mollenhauer und Samsong Productions. **Wettbewerbsregeln:** www.blockfloetenfestivalnordhorn.de

Meisterkurse & Workshops

- Workshop für Kinder mit Duo NIHZ + Ticket Konzert Samstag 20,- Euro
- Workshop Bühne-Präsenz mit Bobby Rootveld + Ticket Konzert Samstag 30,- Euro
- Workshop Tag der Bass-Blockflöte mit Jeroen van Lexmond + Ticket Konzert Samstag 40,- Euro
- Workshop Festival Ensemble mit Heida Vissing + Ticket Konzert Sonntag 35,- Euro
- Workshop Alles rund um die Paetzold Bässe + Ticket Konzert Sonntag 40,- Euro
- Meisterkurs 30 Minuten mit Susanne Fröhlich + 1 Konzertticket nach wahl 35,- Euro
- Meisterkurs 60 Minuten mit Susanne Fröhlich + 1 Konzertticket nach wahl 50,- Euro
- Meisterkurs 30 Minuten mit Dan Laurin + 1 Konzertticket nach wahl 45,- Euro
- Meisterkurs 60 Minuten mit Dan Laurin + 1 Konzertticket nach wahl 75,- Euro

Alle Informationen über Meisterkurse und Workshops: www.blockfloetenfestivalnordhorn.de

Anmeldungen, Reservierungen und Informationen:

Kulturhaus NIHZ, Mittelstrasse 13, 48529 Nordhorn
bobbyrootveld@gmail.com, Tel. 05921-9099610
www.blockfloetenfestivalnordhorn.de

Recorder Festival Nordhorn 2017



Special prizes

Saturday the 25th of February 2017

10.00 Masterclasses by Dan Laurin & Susanne Fröhlich
10.00 Workshop Day of the Bass Recorder by Jeroen van Lexmond

10.00 Competition, Category 3
12.00 Competition, Category 2

14.00 Workshop Stage Presence by Bobby Rootveld
16.00 Children Workshop by Duo NIHZ
19.25 Results Competition Category 2 and 3
19.30 Concert with Dan Laurin, ticket: 15,- Euro

Sunday the 26th of February 2017

10.00 Masterclasses by Dan Laurin
10.00 Competition, Category 1
14.30 Workshop Festival Ensemble by Heida Vissing
14.30 Workshop All About That Paetzold Bass by Susanne Fröhlich
18.00 Concert by Festival Ensemble, Duo NIHZ & Susanne Fröhlich, ticket: 15,- Euro
20.00 Results Competition Category 1

Prizes and categories of the competition:

Category 1: Conservatorystudents and professionals (only solo-players)

1st Prize: A Mollenhauer Soprano from Satinwood in 442 Hz worth 830,00 € + a cd-recording and release on the label Samsong Productions + a package with recordercd's and sheet music.

Category 2: Amateurs up from 15 years (only solo-players)

1st Prize: A Coolsma Soprano-recorder or a Aura Alto-recorder + a package with recordercd's and sheet music.

Category 3: Amateurs up to 14 years (solo-players and ensembles)

1st Prize: 2 x a voucher for a seminar in Blockflöten Paradies + A package with recorder cd's and sheet music.

Category 4: Composition Competition

1st Prize: Your composition will be published by Edition Tre Fontane and recorded on cd by an artist on the Samsong Productions-label

In category 1, 2 and 3 there is also a 2nd and 3rd prize: A package with recorder cd's and sheet music.

150,- Euro (for amateurs or children) and 250,- euro (for conservatory students and professionals) is sponsored by publishing house Edition Tre Fontane for the best interpretation of modern solo-recorder music (piano-accompaniment is possible for this prize). Repertoire list can be found on: www.blockfloetenfestivalnordhorn.de. Another special prize: 1 year membership Blokfluitist.

Participation fee in the competition

- category 1 + A ticket for the concert on sunday: 35,- Euro for every participant
- category 2 and 3 + A ticket for the concert on saturday: 25,- Euro for every participant.
- category 4 + A ticket for the concert on sunday: 35,- Euro for every participant

Prizes are sponsored by: Aafab, Edition Tre Fontane, Mollenhauer, Kunath and Samsong Productions.

More information about the rules of competition:

www.blockfloetenfestivalnordhorn.de

Masterclasses & Workshops

- Workshop for children by Duo NIHZ + ticket concert Saturday 20,- Euro
- Workshop Stage Presence by Bobby Rootveld + ticket concert Saturday 30,- Euro
- Workshop Day of the Bass Recorder by Jeroen van Lexmond + ticket concert Saturday 40,- Euro
- Workshop Festival Ensemble by Heida Vissing + ticket concert Sunday 35,- Euro
- Workshop All About That Paetzold Bass by Susanne Fröhlich + ticket concert Sunday 40,- Euro
- Masterclass 30 Minutes by Susanne Fröhlich + 1 concertticket of your choice 35,- Euro
- Masterclass 60 Minutes by Susanne Fröhlich + 1 concertticket of your choice 50,- Euro
- Masterclass 30 Minutes by Dan Laurin + 1 concertticket of your choice 45,- Euro
- Masterclass 60 Minutes by Dan Laurin + 1 concertticket of your choice 60,- Euro

All information:

www.blockfloetenfestivalnordhorn.de

For signing up, reservations and information:

Kulturhaus NIHZ, Mittelstrasse 13, 48529 Nordhorn, Deutschland, bobbyrootveld@gmail.com, www.blockfloetenfestivalnordhorn.de
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